



AMERICAN TAPESTRY TECHNICAL RIDER

Please contact ARTIST no less than two weeks prior to ENGAGEMENT to review details and schedule.

NOTE: Technical information below is for Fireworks Ensemble ONLY. For collaborative performances, additional sound reinforcement and monitors for band, chorus, or orchestra may be required. Contact Fireworks Ensemble to discuss specifics.

ARTIST CONTACT: Brian Coughlin, Director
Fireworks Ensemble
(917) 349-3613
brian@fireworksensemble.org

SCHEDULE: ARTIST to provide the actual arrival time upon initial contact. Performance venue and concert piano should be available for load-in and rehearsal for approximately three (3) hours on the day of the performance. All sound, lighting, and backline equipment must be set up, tested, and fully operational prior to ARTIST's arrival.

STAGE REQUIREMENTS:

- **Stage:** Minimum stage dimensions: 25' wide x 15' deep. Standard concert set-up. Stage should be swept clean and cleared of all debris and equipment, including any theatrical sets or other materials not directly related to ARTIST's performance, prior to ARTIST's arrival.
- **Backdrop:** If there is a choice of backdrops, a cyclorama that can be washed with any combination of reds, greens, and blues with some "breakups" is preferred. If there is no cyclorama, a black traveler or backdrop is acceptable. If a Grand curtain exists, the curtain should be "open" as the house is open.

FRONT OF HOUSE:

- A professional, well-maintained, and fully functional audio system including console, power amps, equalizers, and speakers appropriate for venue dimensions. System must be capable of delivering 100db(A) to all areas of the auditorium across the full range of audio frequencies without distortion or excessive volume, ideally with sub bass units driven from an auxiliary send (examples: Meyer, D&B, L-Acoustic). System must be completely free of noise and interference (such as ground loop buzz or hum and noise from scrollers or dimmers).
- **Console:** A (minimum) 24-channel desk (digital preferred), with 4-band parametric EQ and phantom power available and switchable on each channel (examples: Midas Heritage, Yamaha CL5, Soundcraft Vi6, Avid Profile. Please avoid Mackie, Behringer, and other semi-professional systems). Console must be placed in the center of the main seating area and not under a balcony or in a booth.
- **Outboard Equipment:** 1/3-octave graphic EQs for each speaker section and two (2) high-quality reverb units (Lexicon preferred) — unless integrated into digital console.

MONITORS:

- A professional monitor system with at least 24 inputs and six (6) discrete outputs, with a 1/3-octave EQ inserted across all outputs. Monitors must be completely free of noise.
- Six (6) monitor speakers. Monitors should be low profile, high quality, and all the same (examples: Meyer, D&B Max 12, etc).



PERSONNEL: ARTIST does not travel with sound or lighting engineers.

PRESENTER agrees to provide:

- A “knowledgeable” venue representative (Venue Stage Manager) to open doors and assist with stage setup and logistics.
- A Master Electrician (lighting board operator) for sound check and performance.
- A knowledgeable and professional Audio Engineer for Front of House for sound check, rehearsal, performance, and any other ARTIST activities (such as residency workshops) at the venue.
- A Monitor Technician for sound check, rehearsal, and performance.

BACKLINE REQUIREMENTS:

- **Drum Kit:** A professional five-piece drum kit (Tama, Yamaha, Pearl, etc.) with all necessary hardware. ARTIST will supply cymbals.
- **Bass Amps:** One (1) bass head with cabinet (GK800RB + Hartke 4x10 or equivalent)
- **Guitar Amps:** One (1) tube combo amp (Fender Twin, Blues Deville, or equivalent).
- Two (2) armless, straight-backed musician chairs (preferably black).
- Six (6) Manhasset-style adjustable music stands with stand lights.
- Three (3) heavy-duty guitar stands.
- One (1) Small area rug for drum set.
- Two (2) backless, tall bar stools.
- Three (3) quad-box AC power drops stage left, center, and right.

PIANO REQUIREMENTS: One 6’ to 9’ concert grand piano, in excellent condition, to be tuned to “A-440” on the morning of performance, with an adjustable piano bench. Piano should be placed according to stage plot.

LIGHTING REQUIREMENTS: Fireworks prefers theatrical lighting. PRESENTER must provide a professional lighting system capable of dimming with an assortment of color gels for stage washes, along with an overhead and “front of house” electric, ideally with a lighting “special” for each performer, and a lighting operator familiar with the system.

All lighting must be prepared and focused prior to ensemble’s arrival and sound check.

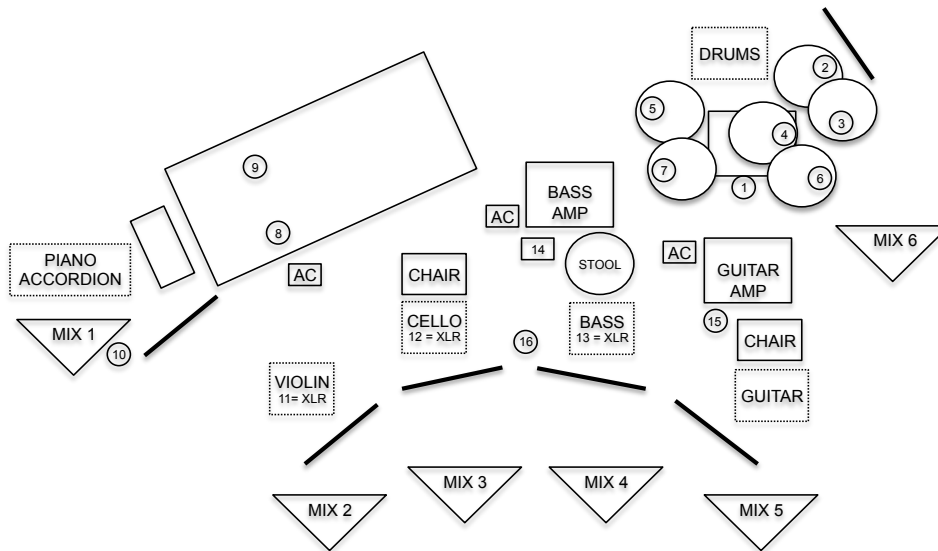
PRINT NAME: _____

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FIREWORKS ENSEMBLE

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AUDIENCE

INPUT LIST:

CHANNEL	INSTRUMENT	MIC*	STAND
1	KICK	BETA 91	NA
2	SNARE	BETA 57A	SHORT
3	HI-HAT	MKH40	SHORT
4	RACK TOM	BETA SM98	CLAMP
5	FLOOR TOM	BETA SM98	CLAMP
6	DR. OVERHEAD R	MKH40	TALL
7	DR. OVERHEAD L	MKH40	TALL
8	PIANO HIGH	C414	TALL
9	PIANO LOW	C414	TALL
10	ACCORDION	SM81	SHORT
11	VIOLIN	XLR (Artist Supplied)	NA
12	CELLO	XLR (Artist Supplied)	NA
13	BASS – MIC	XLR (Artist Supplied)	NA
14	BASS – DIRECT	Radial JDI	NA
15	GUITAR	BETA 57A (on Amp)	SHORT
16	SPEAKING (BASS)	BETA 58A	TALL

*mics may be substituted with others of similar type and quality only

MONITOR MIXES:

1	PIANO
2	VIOLIN
3	CELLO
4	BASS
5	GUITAR
6	DRUMS